

#### **CORE BELIEFS**

- 1. "It is not Christmas."
- Meaning No gifts for our opponent
  - o Examples
    - Layups
    - Free Throws
    - Bad Fouls
    - Open "3"'s for good shooter
    - Turnovers for touchdowns
- 2. Everything must be done with toughness.
- Meaning:
  - o It's hard to win
  - o Really hard to win on the road
  - o Really really hard to win your league
  - Unbelievably hard to go to Final 4
- Everyone is tough. The question is how tough are we?
- 3. We must realize we need each other to become who we want to become
- Examples:
  - Practice partner he makes you better
  - o The passer
  - o The screener
  - o The rotating defense
  - The teammate with positive things to say
- Key = The coach & the player
  - o One without the other cannot survive
- 4. Mental State is Everything
- Meaning To be our best, we must be in the right state of mind
  - o Example:
    - Coach/player communication
      - No assumptions = No excuses
    - Focus must be on the task at hand or strategy is irrelevant



#### OCTOBER 10, 2015 OFFENSIVE PRACTICE - CLINIC

3	TEAM PASSING - 2 CINE - STEP ACROSS PASSING
5	SQUARE-UPS  - COACH IN LANG W/ PAR  - PINOT & SCORE  - PINOT, QUICK JAB & SCORE  - PINOT, Shot fake & SCORE  - Pinot, Jab, Rondo  OFFENSIVE BREAKDOWN SKILL WORK
5	V-CUT PASSING - PIVOT, QUICK JAB & SCORE - PIVOT shot fake & Score
10	- Pirot, Jeb, Rondo OFFENSIVE BREAKDOWN SKILL WORK
10	PRESS OFFENSE
10	PRESS OFFENSE
10	PRESS OFFENSE
8	3 - 0
15	MOTION BREAKDOWN DRILLS
15	MOTION LIVE
10	5 - 0 TRANSITION "O"
15	5 - 5 TRANSITION "O"

5 - 5 TRANSITION "O"

#### University of Cincinnati Basketball Coaches' Clinic

You can lose games in practice.

• #1 way – Getting guys hurt. Be careful trying to go 2 times a day.

You have to learn how to not lose games before you can learn how to win games.

Biggest keys to UC's TURNAROUND

- Turnovers and Fouls
- Translation means they stopped giving up layups and free throws.
- Also, it means UC got more shots.

Pitino Officiates practice to stop fouling. NEW RULE CHANGES THIS YEAR!

#### **COMMUNICATION**

Communication is vital because your players have a ton people in their ears with all the answers! Meanwhile they have NEVER coached a game. Maybe a handler, wanna be handler, social media, blogger, message board, etc.

#### **Bob Huggins**

Coach your team and ignore everyone else!

#### Coach & Player

If your mind is on the wrong thing you have no chance of performing properly. Zero chance! Coach and Player – Mental State is VITAL

# YOU ARE ONLY AS GOOD AS YOU PLAY THAT DAY. PERIOD. IF YOUR MENTAL STATE SUCKS YOU WILL SUCK!

#### SIMPLE AND SOLID!

Players must stop trying to do 2 things:

- Trying to major in girl friends
- Be the social media director of campus

Don't tell them everything. Teach them how to make the right decisions.

- How to treat women, teachers, custodians, etc.
- How to make decisions for the right reason.

Guys have to believe in what you do not just be told to do it.

EXAMPLE: Temple Story about when John Chaney was there. Cronin and his assistant Davis walked up to a Temple player and asked about their zone. Player locked and said "We don't talk about that to nobody." It is because Chaney had them so bought in they felt like it was their advantage.

#### 2 Goals in Transition

• Get ball in the paint

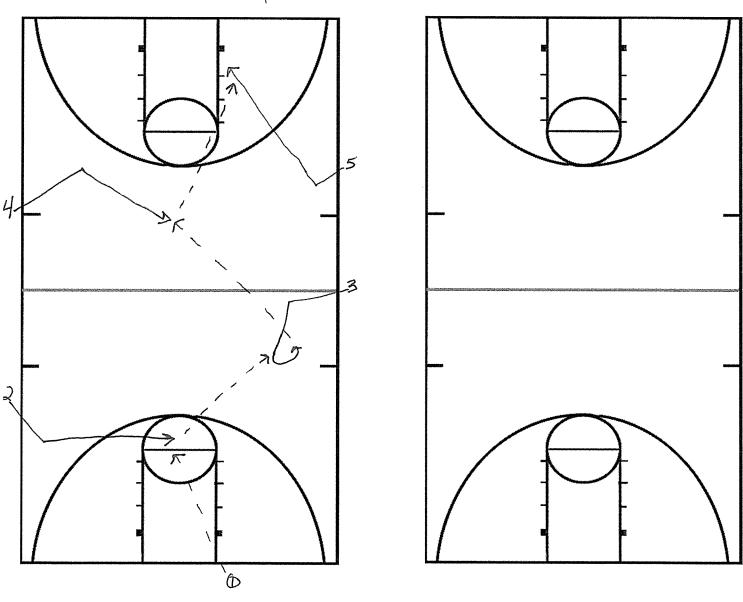
#### Scrimmage Rules:

• Point for Offensive Rebound or Layup

# UNIVERSITY OF CINCINNATI - OFFENSE SEGMENT

# NEW ALBANY BULLDOGS BASKETBALL

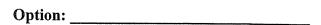
V-CUT PASSING

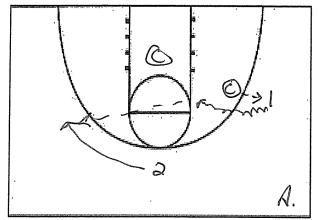


BIG ON:
"SHORT UAB, LONG STEP"
WHEN MAKING V-CUT

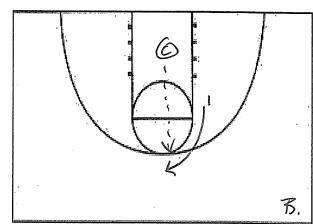
OFFENSIVE BREAKDOWN

Option: DRIVE + RICK MIDDLE





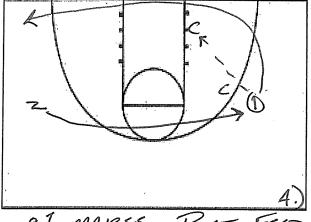
"COACH CHECKS UP BALL W/ 1, 1 DRIVES MIDDLE & RICKS FOR 3PT.



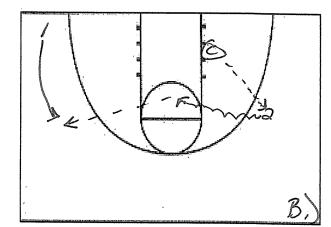
PREVIOUS DIAGRAM.

Option: Delic # 2. Post FEED + Move





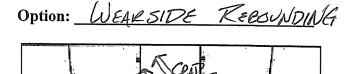
OF MARKS POST FEED TO COACH, AS OTHER COACH PLAYS DEFENSE.

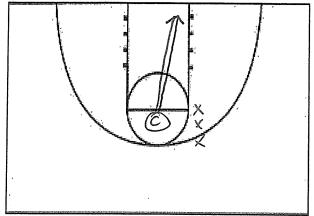


COACH KICKS OUT
TO 2, 2 DRIVES
MIDDLE & KICKS.

POST SKILL DEVELOPMENT

Option: ELBOU / REB + Score





O 3 FINISHES

-CATCH + SCORE

-CATCH, SHOT FARE + SCORE

-CATCH & STEP THRU

W/ OUTSIDE FT. FOR

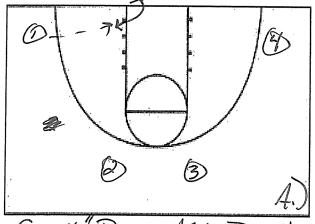
"B"G POST

"COACH HITS WITH PAD,
WHILE OTHER COACH SHOOTS
WEAKSIDE REBOUND

"BIG, SPINS TO WEAKSIDE,
REGOUNDS, & FINISHES W/CONTACT.

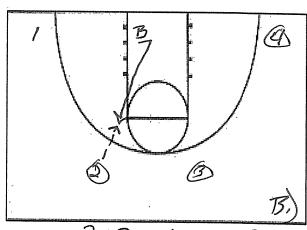
Option: 4 PASSERS, 4 MOVES





COACH "POST ASS DOWN, HEAD UP."

1 4 4 PASSERS MAKE POST FEEDS TO THE BLOKK.



- 243 MUST PASS TO ElBOW.

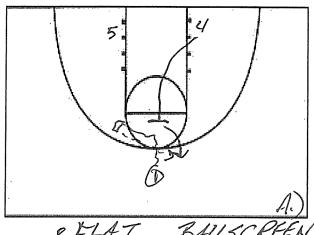
OFFENSE BREAKDOWN

2 GUARD, 1 BIG

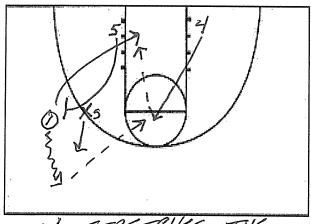
Option: 2 GUARDS 1 BIG	Option: ALSO 2 GUARDS, I Bl
3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5
	A.)
OBALL SCREEN, DOWNSCREEN, 5 FLASH BLOCK. OHIT ZOR 5 OKEEP PLAYING BOND	
MOTION FOR # of PASSES	
Option:	Option:
	(3)
<b></b>	c.)

OFFENSIVE BREAK DOWN

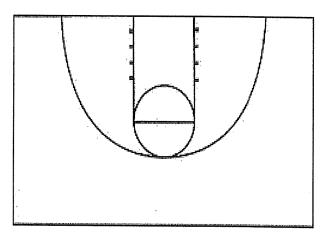
Option: 2 BIGS I GUARD (HI/LOW) Option:



Option: VERSUS BLITZING BALLSCREENS Option:

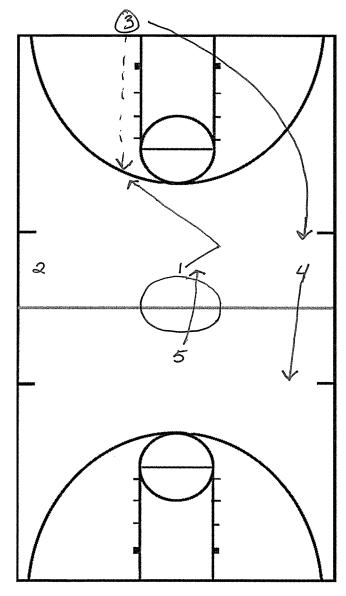


STRETCHES THE ROLLING

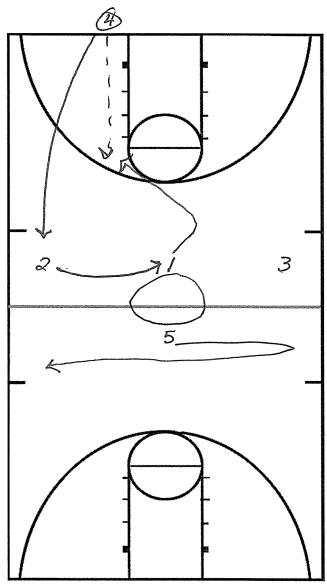


### **NEW ALBANY BULLDOGS**

PRESS O V. SOFT PRESS BASKETBALL PRESS OV. HARD PRESS



04 WILL RUN SIDELINE TO SIDELINE BALLSIDE



· 5 IS RUNNING SIDELINE BALL SIDE

- PRESS D RULES - OPTION I -> THROW AHEAD \* ATTACK - OPTION 2 -> MIDDLE - OPTION 3 -> REVERSE

BALLS CREEN MOTION RULES

Option: 3 ON A SIDE	Option:
5	Sur 1
A.)	因,)
BALLSCREEN, DOWNSCREEN	
Option: BALL GOES CORNER > TRIANK	GLE Option:
2 5	
A.)	<b>(3)</b>
CORNER RULES RUN TRIANGLE ACTION	

BALLSCREEN OFFENSE

Option: D/S ENTRY	Option: EITHER WING OPTION
F3 4	5 4
Option: OR CORNER OPTION	Option:
5 4 3	

NEW ALBANY BULLDOG	IS TRANSITION OFFERISE
BASKETBALL	5E75
Option: 41. DA47	Option: CORNER
2 3 3 5	1 3 3 A
ON PG.	
Option:	Option:
3	4 Brancher
O TRUNGLE ACTION	05 DRIBBLE HANDOFES"
TRANGLE ALTON	WI 3. THEW 5 POWNSCREENS FOR Q.

Option:	Option:
3 5->0	3 6
,	o ON 5's catch 3 starts going
Option:	Option:
3 3 2	
· DENVER. ACTION	

### Scotty Davenport -Bellarmine University

Davenport worked for Denny Crum and Rick Pitino two of the best pressing coaches ever. However, personnel at Bellarmine was nowhere near capable of pressing.....DEFENSIVELY.

Bellarmine: Presses on Offense to speed up your Defense with ball movement!

#### **Ball Reversals:**

- No ball reversals in the NBA .33 points per possession
- 1 ball reversal in the NBA .62 points per possession
- 2 or more ball reversals in the NBA 1.2 points per possession

KEY: Shot Selection and Passing

BALL WILL TELL YOU WHAT TO DO

Work on Free Throw block outs for 2 minutes every day. EVERY ASPECT IS IMPORTANT

As an Assistant at Louisville he scouted Pitino's Kentucky teams. Reason Louisville could not beat Kentucky was because pf spacing. They could stop the play, but when the play broke down....they could not.

Watch on youtube: Spurs A Beautiful Game

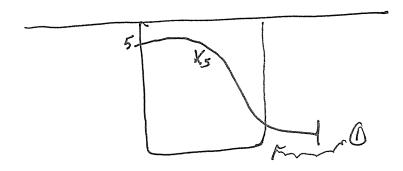
Was your kid ever told he talks to much in class by his teacher? Of course he was! Then why do players not talk on the court? Pros talk on the court! Why? Because they want to get paid!

#### **Spurs Rule:**

.8 of a second to: Dribble attack, Pass, or Shoot. GET THE BALL MOVING!

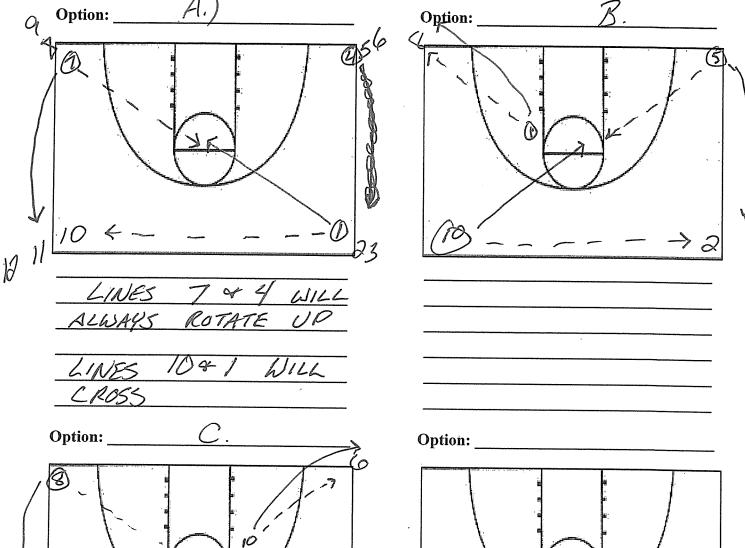
Switch 1-5 late game.

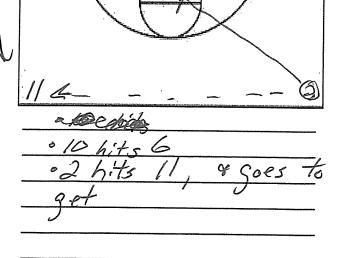
Teach post player to always go behind his man's head to shrink the court. Even on an elbow flash. Or ball screen

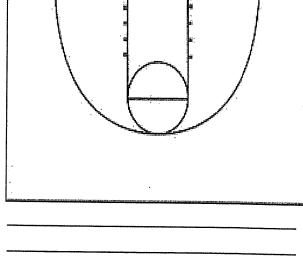


Teach Ballscreen Reads everyday!!!!!! Why? Because that is what kids do all the time when they are playing pickup, at the Y, AAU, etc. So why not use ballscreens in your own offense to meet them in the middle.

BELLARMINE DRICES
3 BALL







BELLAKMINE SPACING SHOSTING DRILL

Option: SPOT 1	Option: SPOT Z
De	D. Casedex
ol passes + closes out on 2 o à jabs & drives middle & kicks to 3 o 3 has spaced to top	SAME RULES
OROTATE SPOTS	
Option: <u>SPOT 3</u>	Option: SWITCH SIDES
3 2000	
· SAME RULES	

BELLARMINE YON 4 SPACING

Option: 4/4 w/ 5 MAN IN All	Option:
X X X X X X X X X X X X X X X X X X X	
,	
Option:	Option:
	-